

Abstracts

Petr Rak

Town Locations Set by Sebastian of Weitmühl

KEY WORDS: SEBASTIAN OF WEITMÜHL, HORA SV. KATEŘINY, HORA SV. ŠEBESTIÁNA, CHOMUTOV, JIRKOV, URBANIZATION, MINING

The contribution deals with urbanization of the Ore Mountains (Krušné hory) in the first half of the 16th century, as initiated by Sebastian of Weitmühl. In its framework two little mining towns were founded (Hora Sv. Kateřiny and Hora Sv. Šebestiána), and residential grounds of the towns of Chomutov and Jirkov were expanded. The street plan of all of these locations was inspired by the chess-board plans of the neighbouring Saxony towns of Annaberg and Marienberg.

Markéta Šantrůčková

History of the Landscape Park in Petrohrad near Jesenice, Western Bohemia

KEY WORDS: LANDSCAPE PARK, MANOR PARK, ČERNÍN FAMILY OF CHUDENICE, PETROHRAD NEAR JESENICE, NOBILITY CULTURE

The landscape park of the Petrohrad chateau is a valuable but little known sight of the art of landscape gardening. It was founded by J. R. Černín in the 1780s. Petrohrad was the main residence of the Černín family in Bohemia until 1945, therefore the park was continuously arranged according to contemporary fashion; thus, the chateau building was constantly surrounded by a presentable park with a number of small buildings and old trees. After the nationalization in 1945 the care of the park diminished significantly and the park has been gradually disintegrating. The contributed article outlines the history of the park and presents a reconstruction of its original appearance.

Iva Prošková

Boží vrch (Gottesberg) near Verneřice – A View of the Fate of a Place of Pilgrimage in the 18th Century

KEY WORDS: PLACES OF PILGRIMAGE, PILGRIMAGE CHURCHES, RELIGION, THE BAROQUE, NORTHERN BOHEMIA, BOŽÍ VRCH (GOTTESBERG)

The article deals with Gottesberg, a place of pilgrimage near the town of Verneřice. It captures its history, in particular in the 18th century when this place was frequently visited. It also focuses on the miraculous answers to prayers which took place here and which are kept in the parish memorial book. In conclusion, it briefly describes the fate of this place of pilgrimage in the 20th century.

Jan Němec

The Beginnings of Artificial Flowers Production in the Lipová Domain and in the Saxony Borderland until 1850

KEY WORDS: FLORICULTURE, ARTIFICIAL FLOWERS, CRAFT, WOMAN, MANUFACTORY, TRADE, BORDER, CONTRABAND TRADE, SEBNITZ, MIKULÁŠOVICE, DOLNÍ POUSTEVNA, ŠLUKNOV REGION

Since long ago, the village of Mikulášovice has stood as the cradle of the North-Bohemian and Saxonian production of artificial flowers, once quite extended. Although at least two tens of authors have already tried to attribute the primacy of manufacturing artificial flowers to one of the enterprising women of the Lipová domain belonging to the Counts of Salm-Reifferscheidt, as well as outside this domain, no-one has confronted the recorded period

evidence with the sources so far. By way of studying the registers of subjects, registers of births and other hitherto unused archive sources the answers to the questions of "who", "when" and "how" have been successfully presented, at least in part.

Vojtěch Kessler

"The Citizens of the Second Nationality Do Not Interfere with the Preparations in Any Way, However They Do Not Take Part in Them." The Reception of the First Republic's Public Holidays in the Example of the Litoměřice Region

KEY WORDS: PUBLIC HOLIDAYS, FESTIVITIES, STATE IDENTITY, PLACES OF MEMORY, CZECHOSLOVAKIA, THE FIRST REPUBLIC, GERMANS IN BOHEMIA, LITOMĚŘICE

The text deals with the reception of two contradictory public holidays at the time of the First Czechoslovak Republic on the part of German citizens of Czechoslovakia in the Litoměřice region. It is the Independent Czechoslovak State day (creation of Czechoslovakia) on October 28, and the rival national day on March 4. On that day in 1919, demonstrations and strikes of the German ethnic group took place in all border regions, resulting in clashes and conflicts with state authority. In a broader context the contribution can be seen as a recognition of limits as to the integration of the German population and the Czechoslovak state and of the extent of their state loyalty.

Martin Král

The Economic Depression on the Published Pages of the Sudeten-German National Socialism and Czech Fascism

KEY WORDS: PROPAGANDA, FASCISM, NAZISM, GREAT DEPRESSION

The aim of this thesis is to deepen the scientific processing of Czech fascism and Sudeten German National Socialism, especially its press and propaganda activities. The author focused on the prints from the period of the Great Depression 1929–1933, mainly on the application of linguistic discourse and fascist ideology into the Czechoslovak environment. The work uncovers the personal and financial secure of fascist press. The author compared presentation of economic crisis in the press of Czech fascist and Sudeten German National Socialism. Both movements used the crisis to anti-democratic rhetoric and also used comparable propaganda techniques, but their interpretation of the crisis was diametrically different.

Sandra Kreisslová

The Image of the "Old Homeland" on the Pages of the Compatriot Press of the Germans Displaced from the Bohemian Lands as per the Example of the Oldest Volumes of the Komotauer Zeitung (1947–1959)

KEY WORDS: DISPLACED GERMANS, THE PRESS OF DISPLACED PERSONS, HOMELAND, CZECHOSLOVAKIA, COMMEMORATIVE CULTURE

The study deals with the theme of constructing the image of the original "homeland" of the German-speaking population which was forcibly displaced after 1945 from Czechoslovakia and from the former district of Chomutov, respectively. The related problems are examined by way of content analysis of the Komotauer Zeitung, which belongs among the oldest publications of the displaced persons in general. Attention is drawn primarily to the question of which images of the "old homeland" – i.e. Chomutov and its surroundings post 1945 – appear there, how they are interpreted and what role they play in the commemorative culture of the given group.

Josef Märc

The Topography of the Contemporary Nation Memory in the Educational Environment

KEY WORDS: DIDACTICS OF HISTORY, MEMORIAL SITE, EYEWITNESS, CLASSROOM HISTORY, CLASSES ON SECOND WORLD WAR, BIOGRAPHY, COMMUNISM

The contribution deals with the possibility of implementing the outputs of the project Topography of the Contemporary Nation Memory into the educational environment. It is based on the preparation of the Methodology for this project and also on classroom discussions with the eyewitnesses, conducted under this project. Thus, the main topic is the possibility to implement various ways of recollection by eyewitnesses into classroom instruction, not only in the form of a direct personal meeting with the eyewitness but also in the form of an audiovisual or written record or a literary treatment, alternatively.

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