

Abstracts

Rainer Kreissl (1924–2005) – Collector and Benefactor, and His Roots in the Rakovník Area of the Sudetenland

Markéta Kudláčová

KEY WORDS: CZECHOSLOVAKIAN CULTURAL HISTORY OF THE 20TH CENTURY; SUDETEN-GERMANS; INNER SUDETENLAND; EXPULSION; COLLECTING; RAINER KREISSL (1924–2005)

The study was written on the occasion of processing the estate of collector and benefactor Rainer Kreissl (1924–2005), donated to the National Gallery Archive in 2013. The aim of the study is to create Kreissl's rough portrait, based on studying both his estate, and the materials in other archives as well as his own literary work and interviews in the press. Emphasis is laid on Kreissl's roots in the Rakovník area of the Sudetenland, his German-Czech-Jewish origin, his bond with the Podbořany region, the interesting question of his national identification, the life before his emigration to Germany in 1963, and his literary work.

The Decoration of the Hymnbooks of Teplice from the 2nd Half of the 16th Century

Ema Součková

KEY WORDS: THE GRADUAL OF TEPLICE, THE HYMNBOOK OF TEPLICE, FABIÁN PULĚŘ, JAN TÁBORSKÝ FROM KLOKOTSKÁ HORA, MATOUŠ ORNYS FROM LINDPERK

The Gradual of Teplice and the Hymnbook of Teplice were both made in the workshop of Jan Táborský from Klokotská Hora. Two gifted illuminators registered with the Old Town Guild of Painters, Fabián Pulěř and Matouš Ornys from Lindperk, contributed to their decoration. Moreover, several miniatures in the Gradual of Teplice were created according to art works by Bernard Salomon. Both manuscripts contain many biblical figural scenes and a rich ornamental component, which represents synthesis of the art of the late Gothic period and the Renaissance.

Ceramic Can Found at the Water Mill in Touchořiny No. 40 and the Theory of the Baby „Bottle”

Lucie Galusová

KEY WORDS: MIDDLE AGES, EARLY MODERN TIMES, ARCHAEOLOGY, CERAMICS, INFANT BOTTLE, MINIATURE POT, WATER MILL

The salvage excavations of the water mill in Touchořiny, house number 40, in 2011 revealed a partly preserved ceramic miniature of a can with a tube-shaped spout and a band-shaped handle, positioned perpendicularly to the spout axis. Based on analogous findings and the analysis of food residue on the bottom of the container it is possible to assume that this artefact from the water mill in Touchořiny served in the late Middle Ages or in its declining years as a drinking can for infants.

A Report on the Finding of a Repository of Period Forgeries of the Parvus Coins of Wenceslas II. nearby Knínice

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KEY WORDS: PERIOD FORGERY, PARVUS, WENCESLAS II., FINDING, BOHEMIA, KNÍNICE

During an amateur detector prospecting in 2012, a repository of period forgeries of the parvus coins of Wenceslas II. was found. The finding took place in the cadastral area of the Knínice municipality in the Ústí region. In the medieval times the important cross-border "Serbian Trail" led through this area. The repository consists of two coin sets, one of which was obtained for documentation in its entirety (66 coins and their fragments), of the other one nine pieces were captured. The sample of the coins was subject to an EDS analysis and a hydrostatic test.

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